

COURSE OUTCOMES
B.Sc - FASHION DESIGNING 1st Year
Semester- I
Subject- Basics of sewing (Theory & Practical)

Co 1	Introduction to different part of sewing machine and their care maintenance.
Co 2	Basic hand stitches
Co 3	Seams and seam finishes.
Co 4	Fullness-darts, tucks/pleats, gathers.
Co 5	Yokes –yoke with and without fullness
Co 6	Drafting of child bodice block, adult block and sleeve block
Co 7	Pockets- fasteners
Co 8	Neckline finishes – plackets-trimmings

CREDITS- 3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER
6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Basic of design & illustration (Practical & Theory)

Co 1	Introduction to art media and its applications.
Co 2	The basic drawing and rendering of equipments using pencils, crayons, poster colors, water colors, pencil colors.
Co 3	Free hand sketching of land objects of day to day life-- flowers, flowerpots, leaves, barks, scenery loud speaker. Natural objects—houses; computer (conventional), basic geometrical figures composed into interesting composition by combining different shapes (geometric)
Co 4	Color – Preparation of color wheel, grey scales, color schemes, tints and shades.
Co 5	Realistic & abstract patterns.
Co 6	Figure Stylization – Illustrations – Basic croquis, division of the body to make the 8, 10 and 12 head figure.
Co 7	Color, dimension of color, hue, value, intensity, color schemes- their importance and application.
Co 8	Figure in motion-normal standing, walking, running and sitting.
Co 9	Sketching of pictures from magazines with straight and motion postures.
Co 10	Rendering of different fabric appearances using wet mediums like poster or acrylic.
Co 11	Sketching of different views of face, eye, nose, hands, legs and hairstyles
Co 12	Figure drawing in S,X,T,Y poses.

CREDITS- 6 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER
6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Basics of Computer (Theory & Practical)

Co 1	Introduction to Computer: Data, Processing, information, Classification and evaluations of computers. Configurations of computers. Resolution Factor, Raster and Vector Data and image processing.
Co 2	Computer hardware – central processing, main memory, Secondary memory, I/O Devices.
Co 3	Operation System (OS) Basic Concepts of MS – DOS / Windows 9X/NT or system management. Word processing software, preparation, saving and printing of text documents.
Co 4	Word processing: Work sheet, basic database, Business charts (Pie, Line Bar etc.) operations and professional presentation formations.
Co 5	Computer Applications in various fields of Fashion Industry, Fashion Communication through Digital Techniques, Fashion Photography, Latest Scanners.
Co 6	Current Trends: Internal, Latest net explorers installation, configuration and applications, Search engines.
Co 7	Introduction to the Computer Operations – Hardware and Software, Understanding OS and Basic System Management, Trouble Shooting operations.
Co 8	Word processing software, preparation, saving and printing of text documents.

CREDITS- 3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

3 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Traditional Textile (Theory & Practical)

Co 1	History of Embroidered, hand woven, dyed, printed and painted textiles of India.
Co 2	Floor coverings – Carpets and Durries.
Co 3	Coloured Textiles – Bandhani, Patola, Ikat, Pocchampalli.
Co 4	Woven Textile – Brocades, Jamavar, Jamdani, Chanderi, Maheshwari, Kanjivaram, Kota, Baluchari, Printed Textiles – Sanganeri.
Co 5	Painted Textiles – Kalamkari, Shawls of Kashmir.
Co 6	Basic embroidery stitches.
Co 7	Symbolic motifs of various cultures,
Co 8	Study of Traditional Embroidery – History and types.
Co 9	Traditional and Commercial embroideries of India – Kutch, Kathiawarh, Sindhi, Phulkari, Kantha, Kasuti, Kashida, Chamba Rumal, Chikankari, Zardozi with their traditional influence, symbolism, basic fabrics, decorative stitches, techniques and colour combination.
Co 10	Making samples of the following traditional embroideries:-- Kasuti of Karnatka, Chikankari of Uttar Pradesh, Kantha of Bengal, Kashida of Kashmir, Tribal Traditional embroidery, Phulkari of Punjab, Kutch of Gujarat, Sindhi of Sind.

CREDITS- 3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER
6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

B.Sc - FASHION DESIGNING 1st Year
Semester- II
Subject- Textile Chemistry (Theory & Practical)

Co 1	Classification of dyes, Theories of dyeing
Co 2	Primary and secondary properties of various fibers.
Co 3	Stages of dyeing, Color fastness
Co 4	Classification of Yarns: Carded and Combed yarns, woolen & worsted yarns, filament and spun yarns.
Co 5	Fabric finishing -Preparatory processes (Singeing, desizing, scouring, bleaching, heat-setting). Routine finishes – beetling, calendaring, carbonization, permanent setting, mercerization, sizing, softening, anti- shrink, weighting, milling. Special purpose finishes-flame retardant, water-repellent, durable-press, moth-proofing, soil-repellent, anti-static.
Co 6	Dyeing defects, Auxiliaries
Co 7	Introduction, Manufacturing & Properties of different natural and manmade fibers: - Cotton, Wool, silk, rayon, acetate and triacetate, polyamide acrylics, modacrylic, elastomeric fibre.
Co 8	Techniques of decorative dyeing, Styles and methods of printing
Co 9	Methods of determining the physical properties and interpretation of test results.
Co 10	Basic Bleaching processes and classification of bleaches.

CREDITS- 6 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER
3 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Concept of Fashion (Theory)

Co 1	Origin of clothing – theory of protection, modesty and adornment
Co 2	Fashion-definition, importance, Principles, factors affecting fashion and differences between fashion and non-fashion.
Co 3	Fashion--origin, evolution, cycles, length of cycles, fashion of different eras till French revolution.
Co 4	Fashion Theories – trickle- down, trickle- across and bottom-up-theory
Co 5	Fashion Psychology – first impression, role of social and psychological aspects of clothing.
Co 6	Fashion Terminology – fashion, style, change, fashion cycles, fad, classic, boutique, croquis, fashion trends, haute couture, designer, pret-a-porter, silhouette.
Co 7	Sociological choice of clothing as affected by nationality, tradition, class consciousness, occupation etc.
Co 8	National and International Designers of 20 th & 21 st Century.

CREDITS- 6 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Fabric construction (Theory & Practical)

Co 1	Different methods of fabric formation – weaving, knitting, felting, bonding, lace-making, knotting.
Co 2	Classification of fabrics and use, material, weaves construction, thickness, surface characteristics etc. Fabric construction methods, basic motion of weaving, looms- types and parts, shuttle and shuttle-less looms and basic weaving concepts. Woven structure representation, plain weave, warp section, weft section and graphical representation. Translation of wave into fabric design, draft, denting and lifting and inter- relationships.
Co 3	Making of samples of different weaves, Visit to Textile industries in India.
Co 4	Preparation of two articles using any construction method.
Co 5	Elementary Weaves – Plain, twill and satin, influence of these weaves on fabric construction.
Co 6	Plain Weave – Warp weft, rib and their influence on fabric characteristics. Examples of their applications in fabrics. Modification of twill weaves – pointed, herring bone and diamond twill. Regular and irregular satin weaves and their application in fabrics.
Co 7	Fancy decorative weaves – dobby, jacquard, pile, leno, surface, figure- lappet and double weave.

CREDITS- 3 THEORY PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

3 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER

Subject- Garment construction (Theory & Practical)

Co 1	Introduction to sewing – history of sewing machines
Co 2	Different types of sewing machines, their maintenance, common problems and their remedies
Co 3	Principles of clothing – Socio-psychological aspects of clothing.
Co 4	Fabric Preparation, Handling special fabrics.
Co 5	Drafting and construction of Top with dart manipulation, Cholicut blouse, Trouers, Men's shirt, Jacket with hood, Evening gowns
Co 6	Suitability of different fabrics for different garments.
Co 7	Principles of fitting, factors to be considered while fitting, common fitting problems, remedying fitting defects.
Co 8	A brief study of garment details- collars, sleeves, trimmings, fasteners, pockets and plackets.
	Drafting and construction of bushirt and pyjama with inseam pocket, Night suit , nighty & gown, Churidaar, Circular skirt.
Co 9	Lining, interlining, facing & interfacing.
Co 10	Clothing for different age groups, Clothing for different occasions.
Co 11	Different styles of garments – skirt, trouser, blouses, one piece dresses & coat.

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6 PRACTICAL PERIODS OF 45 MINUTES EACH PER WEEK OVER A SEMESTER